

# STAHL+BAND

## RICARDO HOSEGUERA

Transitions | On The Road | In The Midst

March 19th - May 19th, 2016

Born in Mexico City and an architect by profession, Ricardo has dedicated his life to art. At a very early age, Ricardo has immersed himself in a range of artistic pursuits. Ricardo's studies in architecture, a natural outgrowth of his multidisciplinary interests, opened another avenue for artistic expression: Photography. Fusing an interest in the "built environment" with light, photography emerged as one of his passions . . . a new lens through which Ricardo could express his art. He put into practice his love of photography and film, working with a range of directors who have helped to shape his development: Tony Scott, Mel Gibson, John Malkovich and Luis Mandoki to name a few.

Ricardo's mixture of talents has attracted the interest of a range of clients, spanning from the Jumex Collection to many other private art collectors around the world. Also, he has been involved with display design for Hèrmes featuring his photographic work. Ricardo's last exhibition was at AIA (The American Institute of Architects) with his series "Dream California 24". - This distinctive mix of expression of architecture, music, photography, film and writing has made Ricardo a distinctive and complete artist. Even more important, this gift of expression through multiple media has made him "the happiest man on earth".



### On The Road SW 1, 2015

Signed, dated, titled and numbered  
Archival Pigment Print

Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)



### On The Road NE 1, 2015

Signed, dated, titled and numbered  
Archival Pigment Print

Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)

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**Transition #5, 2014**  
Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)



**Transition #2, 2014**  
Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)



**Transition #8, 2014**  
Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)



**Fire Venice, 2015**  
Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

20 x 30	\$4,200
40 x 60	\$10,800
50 x 70	\$12,500
60 x 90	\$14,500 (shown)

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**In The Midst #1, 2016**

Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

14 1/2 x 13 1/2                      \$2,500



**In The Midst #2, 2016**

Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

14 1/2 x 13 1/2                      \$2,500



**In The Midst #3, 2016**

Signed, dated, titled and numbered  
Archival Pigment Print  
Edition of 10 plus 1 artist's proof

14 1/2 x 13 1/2                      \$2,500