

# TALISMAN COLLECTION

#### **BIOGRAPHY**

Margaux Leycuras lives and works between Bordeaux, in France and California. After graduating from the Ecole Nationale d'Architecture de Nantes, she worked for several years in a high-end an residential architecture firm in California. It was in this environment and through this culture that she developed her ceramic practice.

She approaches ceramics as an extension and complement to her architectural practice: space becomes a sensory experience, and clay is one of her means of expression. Her practice is a search for balance between form and function, and the light enhance the harmony of form and textures of the material.

#### **PHILOSOPHY**

Margaux's influences are marked by the spiritual and aesthetic precepts of wabi-sabi, which appreciates the beauty of imperfection and impermanence in a quest for understated elegance. As much as her Californian experience through references to light and wide open natural landscapes. Theses inspirations translate into an aesthetic characterized by organic, natural and minimalist forms, revealed by materials and light.

Her collections of light sculptures are born from this exploration of the clay primary material and its limits, offering a sensory, tactile, luminous and sensitive experience.



#### **TASLIMAN**

Inspired by pieces shaped by the Ocean, I've been creating a small collection of unique pieces inspired by the treasures found on the beach after a storm. Those selected collection of unidentified pebbles, rocks, corals, sea glass, driftwood and corrugated steel once selected and cherished become treasures.

My interpretation turn them into ceramic, bronze and raw sapphires transforming those elements in precious and sacred jewels.

From those wanders is born the collection TALISMAN – 11 carefully crafted unique pieces, creating a dialog between the rawness of the Ceramic and the precious language of sand casted Bronze revealing the natural treasure of raw Sapphire.



46 x 35 x 10cm - 5,7kg Sandy Stoneware with porcelain finish Bronze + 705cts Golden Brown Sapphire





50 x 38 x 10cm - 5,7kg Sandy Stoneware with porcelain finish Bronze + 576,5cts Golden Brown Sapphire







 $42\times36\times10\text{cm}-5,6\text{kg}$  Sandy Stoneware with porcelain finish Bronze + 80cts Golden Brown Sapphire





50 x 38 x 10cm - 5,4kg Sandy Stoneware with porcelain finish Bronze + 95cts Blue Sapphire





44 x 34 x 10cm - 5kg Sandy Stoneware with porcelain finish Bronze + 65cts Blue Sapphire







42 x 31 x 10cm - 5kg Sandy Stoneware with porcelain finish Bronze + 227.9cts Golden Blue Sapphire





42 x 31 x 10cm - 4,6kg Sandy Stoneware with porcelain finish Bronze + 125cts Golden Blue Sapphire





46 x 29 x 10cm - 4,8kg Sandy Stoneware with porcelain finish Bronze + 65cts Golden Sapphire





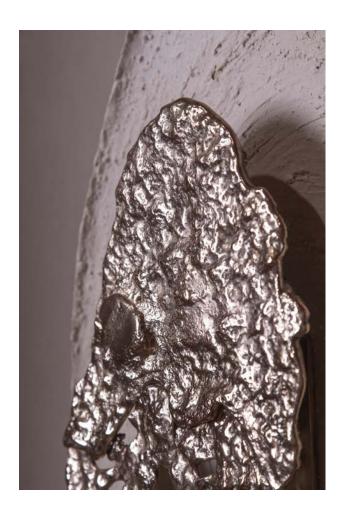
 $50\times32\times10\text{cm}-5,2\text{kg}$  Sandy Stoneware with porcelain finish Bronze + 136.5cts Blue Sapphire - matte





 $50\times34\times10\text{cm}-5,4\text{kg}$  Sandy Stoneware with porcelain finish Bronze + imprints of pebble







46 x 28 x 10cm - 4,6kg Sandy Stoneware with porcelain finish Bronze + 201.8cts Golden Brown Sapphire



#### INSTRUCTION

#### **TALISMAN**

#### **INSTRUCTIONS**

- This a heavy light fixture, it has to be installed by a professional. Due to the heavy weight, 2 people are recommended to install it safely.
- Always turn off power to the working area from the electric service panel.
- Make sure the wall is structured to support the scone weight. If necessary, strengthen the wall/structure at the desired location.
- Installed the steel plate leveled on the wall at the junction box's location with at least 4 screws (and anchors). The diameter and type of screws have to be appropriated to the wall's material.
- Connect the wires with the Wagos (terminal block provided): Attach black wire to black wire (hot) and white to white (neutral).
- Once everything is wired, push the fixture towards the wall and align the holes on the top and bottom of the canopy.
- Thread the screws through the holes on the top and bottom of the canopy and into the holes on the back panel. Tighten screws to secure fixture in place.
- Install the lightbulb (not provided) that don't exceed the manufacturer's recommended wattage.
- Turn ON the electrical power at the main fuse or circuit breaker.

(1x) E12 sockets - BULB: 110V, max 10VV Recommended bulb: 5VV, 400 lumens LED T4 2700K

#### MAINTENANCE + REPARABILITY

Dust the scone regularly. If needed, clean it with soap and water. Replaceable light source by an end-user



# ASH DESIGN

Light . Space . Design