

STAHL+BAND

RICARDO HOSEGUERA
Monsters 2020

Ricardo's photography has attracted the interest of a range of clients, spanning from the Jumex Collection to many other private art collectors around the world. Also, he has been involved with display design for Hèrmes featuring his photographic work. Ricardo's last exhibitions were at the AIA (The American Institute of Architects) with his series "Dream California 24" and at Stahl and Band with his series "On the Road" and "Transition". This distinctive mix of expression of architecture, music, photography, film and writing has made Ricardo a distinctive and complete artist.



Monsters #1, 2020

Signed, dated, titled and numbered
Archival Pigment Print
Edition of 10 plus 1 artist's proof

| | |
|---------|------------------|
| 20 x 30 | \$4,200 |
| 40 x 60 | \$10,800 |
| 50 x 70 | \$12,500 |
| 60 x 90 | \$14,500 (shown) |



Monsters #2, 2020

Signed, dated, titled and numbered
Archival Pigment Print
Edition of 10 plus 1 artist's proof

| | |
|---------|------------------|
| 20 x 30 | \$4,200 |
| 40 x 60 | \$10,800 |
| 50 x 70 | \$12,500 |
| 60 x 90 | \$14,500 (shown) |



Monsters #3, 2020

Signed, dated, titled and numbered
Archival Pigment Print
Edition of 10 plus 1 artist's proof

| | |
|---------|------------------|
| 20 x 30 | \$4,200 |
| 40 x 60 | \$10,800 |
| 50 x 70 | \$12,500 |
| 60 x 90 | \$14,500 (shown) |